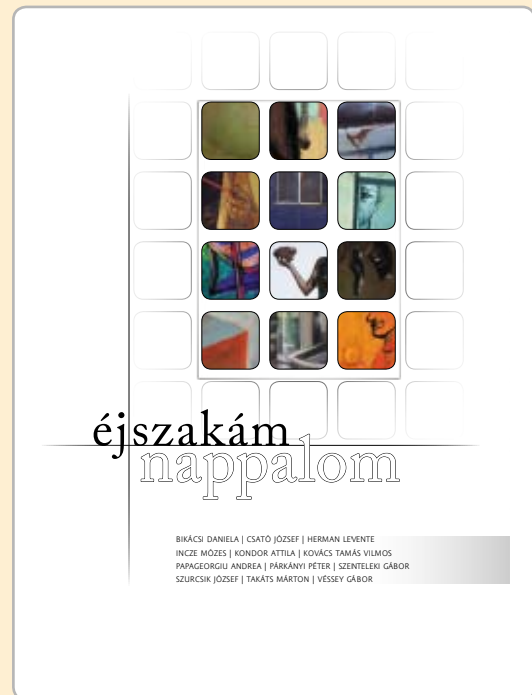


My night, my day

The art historian Lajos Lóska opened the topical group exhibition *My night, my day* in the Koller Gallery, which can be visited till December 23rd 2010. The Koller Gallery selected 12 contemporary Hungarian artists, among them both graphic artists and painters (Daniela Bikácsi, József Csató, Levente Herman, Mózes Incze, Attila Kondor, Tamás Vilmos Kovács, Andrea Papageorgiu, Gábor Szenteleki, József Szurcsik, Márton Takáts, Gábor Véssey) as well as the sculptor Péter Párkányi to participate at the exhibit each with two works. The twin-works (with defined size and technique: 70x50 or 50x70 cm, oil on canvas) reflect the duality created by the succession of night and day that accompanies us in our life. The crosstalk, the dissolve between the works connected to day or night is a frequent occurrence, partly there is a duplication of the elements – showing the individual image of a recurring effect. Thus, the works of the day always show some kind of reference to the day and vice versa.

A bilingual (Hungarian and English) catalogue has been published accompanying the exhibition, which can be seen and purchased in the Koller Gallery. The last exhibition of the year 2010 is merely finishing this year. The artists re-



presented in this exhibition will reappear with single and group exhibitions in the near future. Because the Koller Gallery – as a continuation of its tradition – regards the support of contemporary artists and the representation of their artworks as its primary vocation.

The exhibited works can be seen on our website:

<http://www.kollergaleria.hu/svgals/CsoportosENuDE/index.html>

We wish our friends, customers and partners a Merry Christmas and a happy new year !



Amerigo Tot
Ceramic freize (195 x 80 cm), 1952

Amerigo Tot - in Rome and in Budapest

It is the peculiarity of completed lifeworks that their memory fades with the time; they even risk to be nearly forgotten. In the past decades, there was not much said about the sculptor-genius Amerigo Tot, who had an international reputation during his lifetime. But the past year, the 100th anniversary of his birth, offered a good opportunity to re-evaluate his oeuvre: his figurative and abstract sculptures, monumental works and statuettes, graphical works and friezes. Many of the latest he created in 1952 in Vietri. Currently, the Galleria IUNO in Rome presents those works to the public : ceramic-friezes of different sizes, exhibited for the first time, with Tot's particular technique of creation. The works unite in an outstanding way within the frames of just one genre the diversified, eclectic world of the artists, as they show figurative and abstract motives, rooted in the ideals of the Renaissance. (The exhibition is on show till January 9th 2011).

And Hungary did not forget either about the sculptor with his adventurous life, consummating his art abroad. Beside Pécs and Fehérvárcsurgó, now Budapest gained a

constant Amerigo Tot exhibition. The long planned intention of the Koller Gallery has been realised : With the inauguration of the memorial room in Amerigo Tot's former house and the permanent exhibition, the internationally known artist with his Hungarian origins, Imre Tóth is honoured. The memorial room can be visited free of charge during the opening hours of the Koller Gallery

Under the following link you can see currently available works by Amerigo Tot in our gallery:

http://www.kollergaleria.hu/kollergaleria.php?staticid=amerigo_tot_muteremhaz

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