

## Pál Gerzson memorial exhibition

The Koller Gallery opened its 2010 exhibition programme with the collection of a Hungarian painter on March 18th. The recently in 2008 deceased merited artist Pál Gerzson, who was also awarded the Munkácsy prize, is already considered a modern artists today. The selection chosen from the heritage did not only offer the opportunity to commemorate the artist, but also to shed new light on the artist's lifework and his artistic pilgrimage. With this exhibition the Koller Gallery honours an outstanding Hungarian painter's lifework, just as the personalities did, who opened the exhibition - among them Pál Gerzson's former friends, outstanding representatives of the complementary arts, the poet István Ágh, the writer László Fábíán and the poet Attila Szepesi. The selection "**Hungarian landscape**" exclusively shows oil paintings. Although their measures vary, their quality is consistent. The surveys on the palm-sized canvases represent those ideas, themes, improvisations, which led to the same approach with the works of bigger dimensions and their new



Impressions from the exhibition opening

quality and values. The dominant image-creating process on Pál Gerzson's works are the integration of figurative phases with geometrical shapes and forms. His lifework is the proof that abstract paintings can be equally real as figurative motives. This exhibition shows again that numerous works can be discovered in some legacies, which are not only a pleasure to see again – but what a great experience to see them for the first time -, but it is worth to reevaluate those works. The elements of the paintings definitely seem abstract, although the content of their experiences is more than specific. In the frame of the sensually rebelling yellow, the struggling reds, the clarifying, spiritual blues Pál Gerzson's Hungarian landscape appears.

A selection of the exhibited works can be found on our website as well as the photos from the opening.

## Gábor Szenteleki in Venice

**D**uring the last decades it has been a constant problem of the Hungarian artists how to make their artworks public on the international art scene, how to compete with the group of the front-ranking artist in the world. Those who are more adept try to make their foreign connections work to organise exhibitions, to achieve prominence and to gain recognition and in order to probably be able to sell their works. Under the patronage of the Academy of Fine Arts in Venice and the city of Venice as well as with the participation of 19 internationally well known galleries an exhibition based on an open tendering was organised. Within the frame of the yearly exhibition the Arte Laguna prize is awarded. This exhibition is a great opportunity for a presentation abroad. This year 5500 participating artists of 91 countries sent in their applications, paintings, sculptures, photographs. The jury members selected 120 artworks to participate in the more and more prestigious exhibition. Although there was just one first prize awarded – the winner gets a financial support – the participating artists have the chance to get invited by one or even more of the supporting galleries who would organise an exhibition of their artworks. The Koller Gallery is a partner and supporter of the Arte Laguna prize and the exhibition. This year the painter Gábor Szenteleki was among the artists represented by the gallery and his works are also published in



the representative catalogue which accompanied the exhibition. But more than that happened ! Gábor Szenteleki achieved great success and was invited by two Italian galleries - the Galleria Perelà in Brescia and the Galleria dell Ombra in Venice – which offered to exhibit his artworks. Those exhibitions will take place in 2011. We congratulate the artist to his international success !

The latest paintings of Gábor Szenteleki, represented by the Koller Gallery, are available on our website.



Gábor Szenteleki in Venice with the representative of the Galleria la Perelà (Brescia)



## Alexander Leal Cid's works

The Koller Gallery - according to its artistic profile and its conception of art trade –understands its primarily task in the representation of Hungarian graphics, paintings and sculptures. In addition to that we consider the familiarization of outstanding international artists as important. With theses concepts in mind the Koller Gallery presents –for the first time in Hungary – the works of a young Spanish painter, Alexander Leal Cid. The experiences and impressions – let it be of life or art – often emerge unintended and unnoticed and are integrated in the newly created artworks. The conscious integration of the impressions and primarily the motives of the visual memory is a typical postmodern phenomenon of the past decades. In the Koller Gallery, one of the latest artworks of Leal Cid is the piece named **La ultima cena (Silentium)**. The work, painted with oil and tempera on canvas, does not only differ from the earlier works of the painter because of his size (115 x 205 cm), but also its theme suggests at times the large scale resuming pretension of classical art or partly the more intimate, sacral vocation. Thus the elements of the paintings – the composition, the archaic

symbols of fertility known from the history of arts, the system of coherence of the motives – bear numerous reminiscences. Into the central window the artist applied a puzzling key, which forms the most distant point of perspective and which does not fit to any lock. Close to the blindfold lady, corpulent in a baroque style, lies a scull referring to transience and to the right of the observer is a grazing sheep next to a book. Lead Cid's work relates, builds a bridge, creates a continuity between classical and contemporary art.

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